

Purpose:

- 1 The purpose of this policy is to provide the conditions for the re-siting or deaccessioning of artwork within The City of Red Deer's public art collection.

Policy Statement(s):

- 2 The City of Red Deer, through the Public Art Jury Committee, may consider re-locating or deaccessioning public artwork if one or more of the following conditions exist. Exceptional and unforeseen reasons may also be considered.
- 3 Conditions for Re-Siting:
 - (1) The condition or security of the artwork cannot be reasonably guaranteed in its present location.
 - (2) Accessibility by the public has been altered and/or is limited or restricted.
 - (3) The original design and use of the public space occupied by the artwork has been changed.
 - (4) A written request from the artist has been received.
 - (5) To facilitate a dynamic, and interesting public art program.
- 4 Conditions for Deaccessioning:
 - (1) The artwork is damaged or deteriorated to the extent where repair is unreasonable or impractical.
 - (2) The artwork is at the point of or past the end of its useful lifespan.
 - (3) The artwork endangers public safety.
 - (4) The artwork has received consistent documented, adverse public reaction over a period of seven or more years; or the prevailing climate of public opinion recommends a review.
 - (5) The artwork is fraudulent, not an authentic work, or there is a valid challenge to title.
 - (6) The artwork has faults of design or workmanship which result in excessive or unreasonable maintenance, a threat to public safety, and/or damage.
 - (7) A written request from the artist has been received.
 - (8) The current site is no longer appropriate (i.e. for reasons of public accessibility, security, diminishing of artistic integrity, and effectiveness) and no alternative site could be found.
 - (9) Maquettes or renderings may be deaccessioned based on quality of materials, size restrictions, or storage restrictions based on the discretion of the Public Art Coordinator.
 - (10) Integrated Artwork where the primary structure is being demolished.
 - (11) The artwork is a duplicate which is not considered to augment the public art program.
- 5 The City may not deaccession or dispose of artwork:
 - (1) if it simply is not currently in style;
 - (2) if it is not to the tastes of a vocal minority for which the value might not yet be recognized; and/or
 - (3) if it is within seven years of its acquisition, unless there are extenuating circumstances, particularly related to public safety.

- 6 Temporary relocations to support repairs, maintenance, or construction and/or to protect artwork may be done at the discretion of the Public Art Coordinator.
 - 7 In cases where there is a significant concern for public safety, or risk management on behalf of The City of Red Deer, or where there is concern for the safety or integrity of the artwork, artwork may be removed or resited at the discretion of the Public Art Coordinator.
 - 8 The City may, at the discretion of the Public Art Coordinator, consider loaning interior placement discreet artworks to other organizations on a short term basis.
 - 9 Short term and permanent relocations of interior placement discreet artworks will be at the discretion of the Public Art Coordinator and will be reported to the Public Art Commission.
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References/Links:

- 1 3106-C Public Art
- 2 3106-CA Public Art
- 3 3125-DP Public Art- Re-Siting or Deaccessioning

Scope/Application:

- 1 All employees must adhere to this policy.

Authority/Responsibility to Implement:

- 1 The City Manager designates responsibility to the Culture Superintendent who ensures that the policy requirements are met and updated as required.

Inquiries/Contact Person:

- 1 Culture Superintendent

Policy Monitoring and Evaluation:

- 1 This policy will be evaluated two years from date of approval, or earlier if determined necessary.

Document History:

| Date: | Approved/Reviewed By: | Title: |
|--------------------|------------------------------|---------------|
| September 22, 2012 | "Craig Curtis" | City Manager |

Administrative Revisions:

| Date: | Description: |
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| July 18, 2017 | Converted to newest format and changed "Public Art Jury Committee" to "Public Art Commission". |