

Donation and/or Installation of Artwork for Public Property

APPLICATION N	NO
	(Year / No.)

DONATION AND/OR INSTALLATION OF ARTWORK APPLICATION

DONOR INFORMATIO	N		
Name of Donor (Organizat	ion)		
Name of Contact Person _			
Street Address			
City	Province	Postal Code	
E-mail Address			
Daytime Phone	Fax	Cell	
PROJECT INFORMATI	ON		
•			
Title of Proposed Artwork			
Name of Artist(s): (please a	ttach CV)		
Type of Artwork (medium,	media, 2D, 3d etc.):		
Footprint (dimensions)			
	rder of preference) the prop		
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Sito: Plassa includa a phate	ograph and map of proposor	d site(s) indicating exact locations.	
Site. I lease iliciade a piloto	igraph and map of proposed	isite(s) indicating exact locations.	
DESCRIPTION OF THE	DOCED ARTIMORY		
DESCRIPTION OF PRO	TOSED AK I WOKK		



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I) Purpose/significance/benefit of artwork to community:		
2) If the piece is historical please describe the historical significance. Historical pieces will be reviewed by the Heritage Preservation Committee for recommendation:		
3) Describe the artwork concept, content, materials, and impact:		
4) Please describe the artistic merit and significance:		
5) Installation process, requirements and site impact. (May require engineers report):		
6) Please describe the annual and ongoing care/maintenance anticipated:		
Comments (any further details such as signage, lighting etc.)		
Is this a permanent installation or a temporary installation:		



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If temporary please indicate time frame:		
Maintenance Contribution of Applicant: \$		
OFFICE USE:		
Risk Management:		
Public Safety:		
Object Safety:		
Maintenance Requirements:		
Annual Maintenance Costs:		
Public Art Coordinator Comments:		
Culture Superintendent Comments:		
Date Received		
Date for PAJ Committee Meeting		
Approved Yes No (attach minutes)		

NOTE: THIS APPLICATION PROCESS IS SUBJECT TO THE PUBLIC ART POLICY AND ACCESSIONS AND ACQUISITIONS PROCEEDURES FOR THE CITY OF RED DEER